

*Marc-Antoine Charpentier*

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Le Sicilien

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1678

## LE SICILIEN

## OUVERTURE

The image displays a musical score for the Overture of 'Le Sicilien'. The score is written for four staves: Treble Clef (top), two Bass Clefs (middle), and a Bass Clef (bottom). The time signature is 2/4. The key signature is one sharp (F#). The score is divided into three systems, with measure numbers 7, 14, and 20 indicated at the beginning of each system. The first system (measures 1-6) features a melodic line in the treble clef with trills and a bass line in the bottom bass clef. The second system (measures 7-13) includes a first and second ending bracket. The third system (measures 14-19) continues the melodic and bass lines. The fourth system (measures 20-25) shows a change in the key signature to two sharps (F# and C#) and continues the musical development.

26

Musical score for measures 26-31. The system consists of four staves: Treble, two Bass, and Bass. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a double wavy line. A slur is present over the second and third measures of the second Bass staff.

32

Musical score for measures 32-37. The system consists of four staves: Treble, two Bass, and Bass. The key signature has one sharp (F#). The music continues with similar rhythmic patterns and trills. A slur is present over the fourth and fifth measures of the second Bass staff.

38

Musical score for measures 38-43. The system consists of four staves: Treble, two Bass, and Bass. The key signature has one sharp (F#). The music continues with similar rhythmic patterns and trills. A slur is present over the first and second measures of the Treble staff.

44

Musical score for measures 44-49. The system consists of four staves: Treble, two Bass, and Bass. The key signature has one sharp (F#). The music continues with similar rhythmic patterns and trills. A slur is present over the first and second measures of the Treble staff.

## POUR LE PREMIER MUSICIEN

Beau - té dont la ri - gueur s'a - char - ne sur mon cœur a - mou - reux mon - trez - nous vos beaux yeux par le trou de vo - tre lu - car - ne Beau - - car - ne Mais el - le dort, hé - las, on voit bien que l'A - mour ne la ta - lon - ne pas.

## RITOURNELLE

Vou - lez - vous beau - té bi - zar - re Que vo - tre tris - te ros - si - gnol

9

Chan-te tou-jours sur le bé - mol Et ja - mais sur le bé - car - re?

7 #6 4 3

17

Heu-reux, heu-reux ma-toux, Que vo-tre sort est doux! Heu-reux, heu-reux ma-toux, heu-reux ma-toux, Que vo-tre sort est doux!

6

24

toux, Que vo-tre sort est doux! Ja - mais dans les gout-tiè-res Vos chat-tes les plus fiè-res Ne mê-lent de bé-mols À vos gais mi-a-oux, mi-a-oux. Heu-reux, fiè-res Ne mê-lent de bé-mols À vos gais mi-a-oux, mi-a-oux, mi-a-oux.

31

Heu-reux, heu-reux ma-toux, Que vo-tre sort est doux! Heu-reux, heu-reux ma-toux, Que vo-tre sort est doux!

39

Heu-reux, heu-reux ma-toux, Que vo-tre sort est doux! Heu-reux, heu-reux ma-toux, Que vo-tre sort est doux!

48

56

Mi-a - oux, Heu-reux,  
Mi-a - oux, Heu-reux,

64

heu-reux ma-toux, Que vo - tre sort est doux !  
heu-reux ma-toux, Que vo-tre sort est doux !

LES ESCLAVES

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features four staves: Treble, two Basses, and a Bass line. The music consists of eighth and quarter notes, with a repeat sign at the end of measure 6.

Musical score for measures 7-12. The score continues with four staves. Measure 7 starts with a fermata. The music includes various rhythmic patterns and rests, ending with a fermata in measure 12.

Musical score for measures 13-18. The score continues with four staves. Measure 13 starts with a fermata. The music features a mix of eighth and quarter notes, with a sharp sign appearing in the bass line in measure 17.

Musical score for measures 19-24. The score continues with four staves. Measure 19 starts with a fermata. The music concludes with a final cadence in measure 24, marked by a double bar line.